

## Program Notes by Martin Shapiro

### Overture to "L'italiana in Algeri" Giacchino Rossini (1792-1868)

Rossini's *L'italiana in Algeri* (The Italian Girl in Algiers) is one of his most popular operas - it was performed here just last year, at the Lobero Theatre, to great applause. The opening overture is in two parts - a melodious Andante, featuring an extended oboe solo, followed by a bouncy, tuneful Allegro. Here you'll enjoy several of the famous "Rossini crescendos," fun passages that begin quietly, repeat the same figure over and over, each time louder, and climax in a boisterous fortissimo for the full orchestra.

### Adagio of Spartacus and Phrygia, from the ballet Spartacus Aram Khachaturian (1903-1978)

Spartacus - wasn't he the Roman slave who, in 70 B.C., led a rebellion against the Empire, and was crucified for his efforts? Well, that's how Stanley Kubrick told the tale in his 1960 classic film, with Kirk Douglas so spectacular in the title role. But Kubrick's film was preceded, in 1954, by an entirely different version of the legend, when Aram Khacharian, Armenia's leading composer, transformed it into one of the great modern ballets. Phrygia is Spartacus' faithful wife. Their Adagio is an expressive pas de deux, "serene, passionate, and ecstatic by turns." The music is stunningly and famously beautiful, growing from an expressive oboe solo to a Romantic outpouring by the full orchestra.

### Crown Imperial--Coronation March William Walton (1902-1983)

*Crown Imperial* is everything that it's title represents--the passing on of the Crown of the Empire to the next generation of British royalty. Walton wrote it in 1937, for the coronation of King George VI, the father of the current Queen Elizabeth II, and

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### STAFF

Donald Krueger: Laboratory Teaching Assistant

### ASSISTANTS

Ted Cheesman, House Manager; Lavonne Sanchez, House Staff.  
Adam Camardella: Sound Recording

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# Program

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Overture to "L'Italiana in Algeri"  
Gioacchino Rossini (1792-1868)

Adagio of Spartacus and Phrygia, from the ballet Spartacus  
Aram Khachaturian (1903-78)

Crown Imperial - Coronation March  
William Walton (1902-83)

## Intermission

Symphony No. 5 in E minor, Op. 64  
Peter Ilyich Tchaikovsky (1840-93)

- I. Andante-Allegro con anima
- II. Andante cantabile
- III. Waltz
- IV. Andante maestoso

Dr. Jack Ullom, Guest Conductor  
James D. Mooy, Director

## Santa Barbara City College Symphony

### First Violins

David Stone, Concertmaster

Kathy Leer

Victor Gasser

Henry Null

Anne Haberkern

Ramona Clark

Cody Free

Steven McClain

Diana Andonian

### Second Violins

Rei Luu,

Principal

Irwin Maguire

Leslie Snyder

Leonard Chen

Elvira Tafoya

Kristen Madler

Kevin Kishiyama

Kerri Gertz

Sara London

Christina Wilburn

### Violas

Terence Geoghegan,

Principal

Kathleen Schaefer

Esther Frankel

Robert Neuman

Martin Shapiro

Mike Odello

Joel Schwimmer

### Piano

Josephine Brummel

John Clark

### Cellos

Carol Roe,

Principal

Hugh Snyder

Michael Burridge

Carol Sipper

Cindy Weymouth

Denise Odello

David Roe

Margaret O'Malley

Jack Stephenson

Bonnie Luck

### String Basses

Dege Lowry,

Principal

Jason Bray

Andrew Saunders

### Flutes

Mary Maguire,

Co-Principal

Monica Bucher-Smith,

Co-Principal

### Piccolo

Monica Bucher-Smith

### Oboes

Louis Grace,

Principal

Elizabeth Turner

### Clarinets

Peggy Liborio Willis,

Principal

Carol Simon

### Bassoons

Cavit Celayir-Monezis,

Principal

Paul Schneider

Sherry Trujillo,

Co-Principal

Johann Trujillo

Co-Principal

Margaret LaFon

Marika van Erde

### Trumpets

James Laberew,

Principal

Scott Pickering

Alex Feldman

### Trombones

Howard Simon,

Principal

Hisashi Masui

Donald Faith

Steve Larios

### Tuba

Michael Evans

### Timpani

Charles Hamilton

### Percussion

Randy Graetch

Adam Camardella

Tim Beutler

**Jack Ullom** came to SBCC in 1969 to teach music and establish the SBCC

Symphony Orchestra after teaching instru-

mental and choral music for two years at

Hillsdale High School in San Mateo.

Educated at San Jose State University,

Stanford University, and University of

Oregon in violin performance and musicolo-

gy, Dr. Ullom has also been a member of

the Santa Barbara Symphony since 1969.

He taught Basic Musicianship, Music

Appreciation, Music History, String

Pedagogy, and the Symphony Orchestra

for over 30 years as well as serving as the

Chairperson of the Music Department for 10 years. He was elected the

President of the Instructor's Association for 14 years and was honored

as Faculty Lecturer in 1989. Since January 2000, Dr. Ullom has served

the college as a Dean of Educational Programs for the English, Fine

Arts, and Social Science Divisions. This evening he will conduct the

symphony in two pieces during his final semester at the college prior to

his retirement July 1, 2006.

**James Mooy** holds music and education

degrees from UCLA (B.A. and M.A.). His

trumpet performance studies have been

with Jimmy Valves, Ron Thompson, Tony

Plog, and Mario Guarneri. A Music

Academy of the West alumnus, he has

toured the U.S. and Japan as a profession-

al trumpet player. James taught the band

and orchestra program at R.A. Millikan High

School in Long Beach for five years.

During that time he freelanced regularly in the Los Angeles area and

held a full-time position as a Disneyland musician. Mr. Mooy currently

conducts the Good Times Jazz Ensemble, and the Symphony Orchestra

at Santa Barbara City College. Additional teaching duties include Music

Appreciation and Electronic Music/Sound Recording. He has served as

an adjudicator for numerous solo, chamber, wind ensemble, string

ensemble, and jazz ensemble festivals. He has repeatedly served as

conductor for the North Santa Barbara County Jr. High Honor Band and

the Santa Barbara Schools Jr. High Honor Band. He has served as

guest conductor for the Santa Barbara Schools String Festival and the

SB Youth Symphony.



**(Program Notes--Continued)**

brother of Edward VIII, who famously abdicated for "the woman I love." Walton's march contrasts two distinctive expressive styles--first, the opening, a brilliant rhythmic passage, military in style, that could well represent the young king proceeding down the aisle. The second idea is a broad, songlike tune that may remind you of Edward Elgar's famous *Pomp and Circumstance* march. First played softly, the songlike tune returns transformed, taken up by the full orchestra to provide a rousing close.

**Symphony No. 5 in E minor**

**Peter Ilyich Tchaikovsky (1840-1893)**

Tchaikovsky was clearly one of the towering figures of the Romantic era. His many masterpieces, such as the tone poem "*Romeo and Juliet*," the valdicatorial *Pathetique Symphony*, and the ultra-nationalistic *1812 Overture* practically define that century. So it may come as a surprise that Tchaikovsky's great musical hero was Mozart, the towering figure of the preceding Classic era. He openly idolized Mozart's music, and in 1887 wrote an orchestral suite based on four of Mozart's short pieces, titled *Mozartiana*. The following year Tchaikovsky wrote his *Fifth Symphony*, a work that, more than any other, follows the pattern of Mozart's symphonies--four separate movements, each in a Classic form, and without any sense of a title or story.

1. Andante-Allegro con anima. A sombre clarinet melody, which will recur later in the symphony, leads to an upbeat Allegro featuring driving rhythms and brilliant climaxes.

2. Andante cantabile. The solo horn introduces one of Tchaikovsky's most beautiful melodies, which takes on ever greater expressiveness throughout the movement.

3. Waltz. One of Tchaikovsky's most graceful creations. Marked "dolce con grazia," it remains sweet and graceful throughout.

4. Andante maestoso. The Finale opens with a return of the opening Andante theme of the first movement, but much more assertively. It also returns to close the symphony, as a March of Triumph.

The members of the orchestra would like to dedicate this evening's performance to William "Sandy" McCarley. His dedication and kind demeanor will be fondly remembered.



William McCarley  
We will miss you

**Future Concerts**

- May 6, 7 p.m. Chamber Singers, Fè Bland Forum, SBCC W. Campus \$10
- May 7, 7 p.m. Concert Band Concert, Garvin Theatre, \$10/\$6
- May 8, 7 p.m. Jazz Ensemble Concert, Garvin Theatre, \$10/\$6
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- May 13, 7 p.m. Holiday College Choir Concert
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- May 21, 3 p.m. St. Anthony's Seminary, 2300 Garden St., \$15/\$10
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